COMIC SHOP NEWS

F. PAUL WILSON'S REPAIRMAN JACK: SCAR-LIP REDUX

Repairman Jack: The Fix Is In at Dynamite

Jack is a "fix-it man"—but he's most definitely not the sort of fix-it man you call when you need minor repairs around the house. Instead, Jack chooses to fix the problems that the authorities can't deal with, often involving threats that the authorities would never understand or believe in.

That's why he's known as Repairman Jack. And if you need his kind of specialized repair—well, he's absolutely the best at his job.

Jack has appeared in almost two dozen books (including tales set in his teenage years, his early years as a repairman, and in his prime years as a repairman). But until now, he has never made the jump to comics.

That's about to change, though, with the release of ***F. Paul Wilson's Repairman Jack: Scar-lip Redux Original Graphic Novel HC***, an all-new story by *F. Paul Wilson & Antonio Fuso*. This tale pits Jack against his oldest adversary, a deadly rakosh known to Jack as Scar-lip.

Dynamite Entertainment sought Wilson out in hopes of bringing his character to comics. "We approached *F. Paul* about the rights," Dynamite Senior Editor *Joseph Rybandt* said. "Internally, all of the staff at Dynamite is constantly suggesting authors and properties to pursue for comics and graphic novels. This series was known to a staff member, and then we made contact and made the graphic novel."

For those who haven't year crossed paths with Repairman Jack, *F. Paul Wilson* offered an introduction to the character: "Jack is an urban mercenary who hires out to fix situations. That's the mystery-thriller part of the stories. He's also been drafted into a cosmic shadow war where Earth is just one minor prize and all humanity could become collateral damage. That's the fantastical aspect of the series. (In ***Scar-lip Redux*** I offer a primer in Cosmic Horror for those unfamiliar with it.)

"I designed Jack as an anti–Jason Bourne: no black ops training, not an ex-SEAL or ex-CIA, no connection to official-dom. In other words, no safety net. No one in the government he can call on. He has to rely on his own wits and his own network. He's something of an anarchist who's never filed a 1040 and lives totally off the grid.

"A big part of his appeal is that he's a blue-collar hero. Readers can imagine hanging at Julio's and hoisting a few beers with him. Can you imagine that with James Bond or John Wick? As if. Although he hires out to fix situations, he's got a code. He's not a hit man, but threaten his life or someone he cares about, and you're dead—no warning, just dead. But he won't hire out for that."

Rather than adapting one of his best-selling novels, Wilson is creating an all-new story for his first graphic novel. While the story is designed to be wholly self-contained for readers unfamiliar with the Repairman Jack saga, the tale fits into the greater canon "after ***The Tomb*** and ***All the Rage***," Wilson said. "I'd place it sometime before ***Harbingers***."

"This is a ground-up story that revisits elements familiar to Jack's fans (Scar-lip, Oz's freak show, the pyramid in the Barrens, etc), but gives new readers a sense of who Jack is and the world he inhabits," Wilson explained. "It opens with this vicious reptilian creature breaking into an NYC high-rise apartment, killing the occupant, and then carrying the body off. It's witnessed by a cop who saw this creature years ago and was ridiculed when he reported it. So this time: no report. He seeks out this urban legend known as Repairman Jack to look into the incident off the books. Jack doesn't laugh at him. He knows the creature the cop's describing: 'We have a history.' That's just the first few pages that kick off the story. Things get *very* weird and violent from there."

The adversary in this tale is a member of a race known as the rakoshi. "The rakoshi were created by the Otherness as the antithesis of humans," Wilson explained. "They're vicious, powerful creatures who thrive on human flesh and were designed to supplant us on Earth. But that didn't go as planned. Humans learned how to control them. The rakoshi formed the real-life basis of the mythical Hindu demons known as rakshasa."

As the ***Redux*** in the title would imply, this isn't first time that Jack has crossed paths with Scar-Lip. What's his background, and where did he first appear? "Scar-lip is the last surviving rakosh," Wilson said. "He made his presence known in the finale of ***The Tomb***. He reappeared in ***All the Rage*** as the source of the street drug known as Berzerk. Scar-lip's talons are responsible for the three long, parallel scars across Jack's chest when he almost killed Jack at the end of ***The Tomb***. He and Jack developed a bit of an Androcles-and-the-Lion dynamic in ***All the Rage***, which left Scar-lip at large in the NJ Pine Barrens.

"Jack has never been comfortable with Scar-lip playing the role of the Jersey Devil and feasting on unwary hunters and hikers. (Lots of real people go missing in the Pines every year.) The graphic novel allowed me to address that situation."

Dynamite is offering the book is a hardcover graphic novel rather than launching it as a comic book series. "We've found that the audience for these wants the full story in one go," Rybandt said. "And for the more casual consumer, the availability and accessibility of original graphic novels in today's marketplace give them a satisfying experience overall."

Scar-lip Redux is just one of several Repairman Jack graphic novels that Wilson has in the planning stages. "If Dynamite wants more, I got 'em," Wilson said. "I've scripted comics off and on since ***Creepy*** and ***Eerie*** back in the '70s, and I love to put the visual aspect of the medium to work. With the Jack GNs, I'll allow myself to indulge in stories that are a little more bizarre and off-center than I'd attempt in print. Jack is part of my Secret History of the World, which has a definite timeline. I'll let the GNs fall where they will and leave it up to the readers to figure out where they fit in the Secret History."

F. Paul Wilson's Repairman Jack: Scar-lip Redux Original Graphic Novel HC, a $24.99 120-page graphic novel by *F. Paul Wilson & Antonio Fuso*, is scheduled for March 11th release. Dynamite is also offering the book in a $39.99 edition signed by *F. Paul Wilson*.

by Cliff Biggers

Courtesy of your friendly neighborhood comics outlet!

COMIC SHOP NEWSARAMA

Produced by *Comic Shop News* in cooperation with *newsarama.com*

Coming Comics—Marvel in March

Peter Parker's favorite redhead is back home in ***Amazing Mary Jane #6*** (by *Leah Williams & Carlos Gomez*). First stop: Spider-Man! But has her relationship with Mysterio changed things with the love of her life?

Spider-Man needs to know what Boomerang is up to... and he will finally get his answers in ***Amazing Spider-Man #41*** (by *Nick Spencer & Ryan Ottley*). But what does it have to do with Mayor Kingpin?

The journalists at the Daily Bugle have their hands full—and they're about to be targeted by the most powerful man in the city. Why has Mayor Wilson Fisk set his sights on the paper? Find out in ***Amazing Spider-Man: The Daily Bugle #3*** (by *Mat Johnson & Mack Chater*).

As the tenuous peace with Namor collapses, Wave and Amadeus end up on opposite sides of the war in ***Atlantis Attacks #3*** (by *Greg Pak & Ario Anindito*). What happens when the dream you thought you were defending turns out to be your ally's greatest nightmare?

What do the King of Atlantis, the Lord of the Vampires, the deposed Duke of Hell, a mysterious Russian assassin, and the secret boss of Washington, DC's greatest superteam have in common? They all really hate the Avengers. And Earth's mightiest villains found themselves united against a common threat in ***Avengers #32*** (by *Jason Aaron & Ed McGuinness*).

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The Avengers have assembled in ***Avengers of the Wastelands #3*** (by *Ed Brisson & Jonas Scharf*). But so have Baron Blood and his legion of vampires...

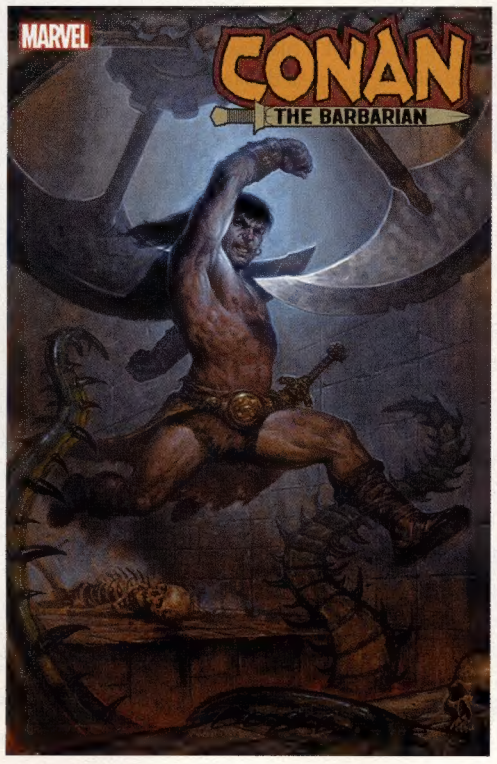
Felicia and Logan are on the run from Madripoorian murder squads in ***Black Cat #10*** (by *Jed Mackay & Kris Anka*). Kade Kilgore, former head of the Hellfire Club, current boss of the criminal capital of the world, has marked them for death—and you won't believe who comes to collect.

N'Jadaka's vast army nears Wakanda Prime on Earth—and now even the gods despair of their chances against him. But Bast will not abandon her avatar, the Black Panther... even if she has to recruit an outsider to save him. The Goddess makes an unexpected ally as the war grows desperate in ***Black Panther #22*** (by *Ta-Nehisi Coates & Daniel Acuna*).

Cable was a grizzled old veteran of the wars to save the future... and he will be again. But for now, he's a young mutant living in paradise, leading a life of adventure in ***Cable #1*** (by *Gerry Duggan & Phil Noto*). Nathan Summers, son of two of the most powerful mutants on Krakoa, has a destiny leading the youth of mutantkind in rebellion... so why not start now?

It's all come down to Captain Marvel versus Vox Supreme in ***Captain Marvel #16*** (by *Kelly Thompson & Lee Garbett*). Since discovering her Kree heritage, Carol Danvers has struggled to reconcile her human and her alien sides. Now she must fight for both—or lose everything.

Equipped with only his strength and wits, Conan must survive the deadly traps of the Great Crucible in ***Conan the Barbarian #14*** (by *Jim Zub & Roge Antonio*). With a cadre of contestants against him, and only a local boy to translate, can anyone or anything be trusted?!



Conan reaches his treasure in ***Conan: Battle for the Serpent Crown #2*** (by *Saladin Ahmed & Luke Ross*)... only to find the Black Cat has beaten him to his prize! It's a cat-eat-cat world as one thief has to outrace another on the trail of the mystical Atlantean artifact! But Mephisto's sinister scheme could spell dire consequences for both!

Hell's Kitchen is hanging by a thread—and that thread is Daredevil! The Owl makes his play while Mayor Fisk watches from the sidelines in ***Daredevil #19*** (by *Chip Zdarsky & Marco Checchetto*).

Agnes and Etienne enter the lair of the beast in ***Dark Agnes #2*** (by *Becky Cloonan & Luca Pizzari*), sneaking into the palace of Duke D'Alencon even as his agents hunt for them! But when a murder victim turns up in the court, will they escape notice or be drawn deeper into the labyrinth of disaster forming around them?

After uncovering the Symkarian plot against him, Doctor Doom seeks an "insurance policy" that will ensure his reign over Latveria forever in ***Doctor Doom #6*** (by *Christopher Cantwell & Salvador Larroca*). Before he returns to his homeland to wage a one-man war on those who usurped his throne, he embarks on a covert mission to find a secret and powerful device with an unlikely ally, Kang the Conqueror—all while being pursued by mercenaries hired to kill him on sight.

Witness the return of Doctor Druid in ***Doctor Strange #4*** (by *Mark Waid & Kev Walker*). What has brought Doctor Strange's fellow sorcerer back from the dead—and has he truly renounced all magic as he claims?

Excalibur emerges from the woods with a journey before them in ***Excalibur #8*** (by *Tini Howard & Wilto Santos*). Their destination: Starlight Citadel.

Sam Wilson and Bucky Barnes are on a mission: to identify and stop the next leader of Hydra. To do so, they've got to make their way from one end of a high-speed train to the other in ***Falcon and Winter Soldier #2*** (by *Derek Landy & Federico Vicentini*)... and every carriage is filled with assassins.

The Mole Man and his biggest Kaiju return to the surface in ***Fantastic Four #20*** (by *Dan Slott & Sean Izaakse*), with all of their righteous wrath aimed at one man: Wyatt Wingfoot! How can the Human Torch and Sky possibly save him? Y'know, this really would've been a good time to have brought *all* of the Fantastic Four!

As far as Johnny Blaze is concerned, there's one man who had the power to pull him outta Hell, but that man chose not to lift so much as a finger for him—and that man's name is Doctor Stephen Strange! So now Johnny's bringing his grudge to Doctor Strange in ***Ghost Rider #6*** (by *Ed Brisson & Juan Frigeri*).

Gwen takes her band, The Mary Janes, on a rip-roaring multiversal concert tour in ***Ghost-Spider #8*** (by *Seanan McGuire & Ig Guara*). But not all those eyes belong to starstruck fans. There's something symbiotic and sinister stirring in the Prime Universe...

Krakoa may be only for mutants, but mutants still need to deal with the human world around them. Magneto has a plan for that in ***Giant-Size X-Men: Magneto #1*** (by *Jonathan Hickman & Ben Oliver*).

The Guardians saved the Galaxy at great and terrible cost. And in ***Guardians of the Galaxy #3*** (by *Al Eewing, Juann Cabal, Chris Sprouse, Nina Vaqueva, & Belen Ortega*), they have to break the news... to the Guardians!

Gwen's dad is hurt, in the hospital, and implicated in corruption charges. But what is a high school student of the month/class president candidate/science team captain supposed to do about that? Gwen isn't the type to sit on her hands even if it means crossing the Crimemaster and worse—and that's just what she does in ***Gwen Stacy #2*** (by *Christos Gage & Todd Nauck).*

In ***Hawkeye: Freefall #4*** (by *Matthew Rosenberg & Otto Schmidt),* Daredevil tips Hawkeye off to the formation of a new task force with one mission: to stop the dangerous new Ronin before he tears the city apart. And as Hawkeye's hunt for the Hood intensifies, he's about to find himself in the sights of one of his most dangerous foes of all time...

When Krakoa opened their doors to all mutants and forgave all past crimes, they might have known they'd have to accept some of their worst foes into the fold... but they didn't plan for what to do with them. Not to worry—Mister Sinister has a plan to deal with the troublemakers in ***Hellions #1*** (by *Zeb Wells & Stephen Segovia).* Meet his new Hellions: Scalphunter, Wild Child, Empath, Nanny, Orphanmaker, Psylocke... and Havok?! Under Sinister's direction, they are sure to become productive members of mutant society... aren't they?

The gentle giant Xemnu has come to Earth to fight evil—as the Incredible Hulk (?!) in ***Immortal Hulk #32*** (by *Al Ewing & Joe Bennett).* And it all leads into the extra-length ***Immortal Hulk #33,*** celebrating 750 issues of the Hulk.

The countdown to the end of the Robot Revolution has begun. There's no option other than the robots' waging all-out war against the fleshies—and that means that they're taking the fight to Iron Man himself in ***Iron Man 2020 #3*** (by *Dan Slott, Christos Gage, & Pete Woods).*

Machine Man is fighting to save his true love in ***2020 Machine Man #2*** (by *Christos Gage, Tom DeFalco, Andy MacDonald, & Mike Hawthorne),* but will he be able to defeat—himself?! Outdated and overpowered, Machine Man goes head to head with the updated X-52 model!

War Machine, USAgent, Mockingbird, and Quake have joined forces to fight against the robots for human survival as Force Works! But when the team find themselves infected by Deathlok technology and turned into robots themselves, will that prime directive stand? Find out in ***2020 Force Works #2*** (by *Matthew Rosenberg & Juanan Ramirez).*

Pepper Potts has moved on from Tony Stark. She's getting her life together, finding her place in the world. Unfortunately, that's exactly when Tony Stark decides it's time for a full-tilt, full-blown meltdown. And if Pepper can't suit up and save the day, Tony is about to become toast in ***2020 Rescue #1*** (by *Dana Schwartz & Jacen Burrows).*

The Robot Revolution rages on in ***2020 Iron Age #1*** (by *Tom DeFalco, Christopher Cantwell, Fonda Lee, Nick Roche, Matt Horak, & Damian Couceiro).* Don't miss out on this collection of epic adventures from both sides of the conflict featuring Machine Man, Doctor Shapiro, and Alkhema.

There's a new hero in Jersey City! Introducing Fadi Fadlalah, aka Amulet. What secrets is this gentle giant hiding? Is he friend or foe? And why's he showing up now, just when Kamala got her life back on track? Find out in ***Magnificent Ms Marvel #13*** (by *Saladin Ahmed & Minkyu Jung).*

A very small attack on Krakoa grows into something much bigger in ***Marauders #9*** (by *Gerry Duggan & Stefano Caselli),* thanks to Yellowjacket! Can Captain Kate's crew swat him before his sting pays off?

Thirty years ago, *Alex Ross* had a vision of a new series showing the Marvel heroes in a way they'd never been seen before. The first realization of that idea became the blockbuster ***Marvels***—but now Ross finally brings about his original vision: an anthology of stories by unique, exceptional talents, many of whom are doing Marvel characters for the very first time. Over this showcase series you'll see work by such artists as *Adam Hughes, Bill Sienkiewicz, Dan Brereton,* and more, linked together by an overarching story by *Alex and Steve Darnall.* ***Marvel #1*** kicks it all off with superstar artists *Frank Espinosa* telling an unusual Spider-Man story

and *Steve Rude* teaming up with *Kurt Busiek* for an Avengers story, framed by *Alex Ross & Steve Darnall* presenting a tale of the dread dreamland Nightmare and his threat to the entire Marvel Universe... and possibly beyond.

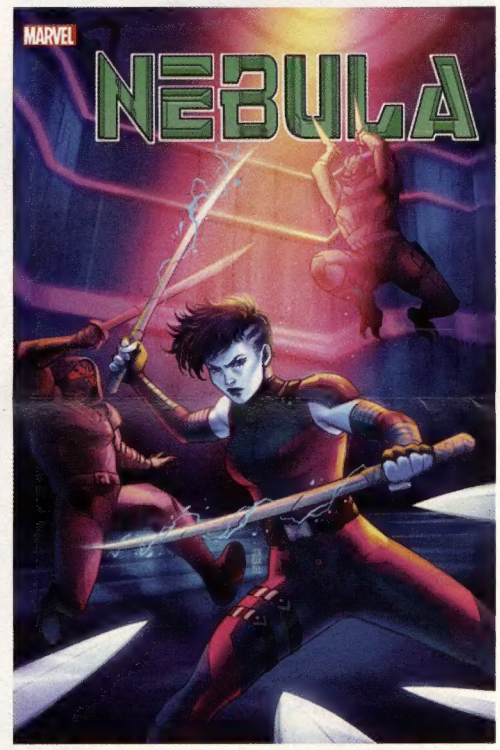
Marvels Snapshots are a series of specials that show us Marvel's greatest characters from the Golden Age to today, all through the eyes of ordinary people! Project curator (and ***Marvels*** co-creator) *Kurt Busiek* has brought together an amazing assemblage of talent to present you a total of eight new and unusual viewpoints on Marvel history and Marvel heroes, two per month for the next four months. It all kicks off in March with ***Sub-Mariner: Marvels Snapshot #1*** (by *Alan Brennert, Kurt Busiek, & Jerry Ordway),* a tale that reunites Namor and Betty Dean at Palisades Park in 1946, complete with guest-stars the All-Winners Squad, and ***Fantastic Four: Marvels Snapshot #1*** (by *Evan Dorkin, Sara Dyer, Kurt Busiek, & Benjamin Dewey),* a tale of the 10-year high-school reunion of the Fantastic Four's own Human Torch, as seen through the eyes of the Torch's ex-girlfriend Dorrie Evans and reporter Marcia Hardesty—the preparations, the Torch's long history in town, the festivities, and more.

There's something hunting the last boy on Earth in ***Marvels X #3*** (by *Alex Ross, Jim Krueger, & Well Bee).* Something doesn't want him to be the cure and restoration of humanity. And no matter what Spider-Man or Daredevil or even Doctor Strange do to try to protect him, they can't save him from an entire world of monsters.

Former Russian spy Natasha Romanoff has joined SHIELD, but when a spectre from her past resurfaces, where do her loyalties really lie? Find out in ***Marvel's Avengers: Black Widow #1*** (by *Christos Gage & Michele Bandini).*

Captain America battles Batroc in ***Marvel's Avengers: Captain America #1*** (by *Paul Allor & Georges Jeanty),* a prequel to the upcoming ***Marvel's Avengers*** videogame.

In ***Miles Morales: Spider-Man #16*** (by *Saladin Ahmed & Cory Smith),* Miles is taking on his biggest responsibility yet—babysitting his new little sister, Billie Morales! But fussiness and feeding are the least of their problems—there's something underground...



Marooned on an unknown planet, Nebula has been stripped of her memories in ***Nebula #2*** (by *Vita Ayala & Claire Roe).* Will Nebula be able to recover her wits before her infamous reputation puts her in someone else's crosshairs?

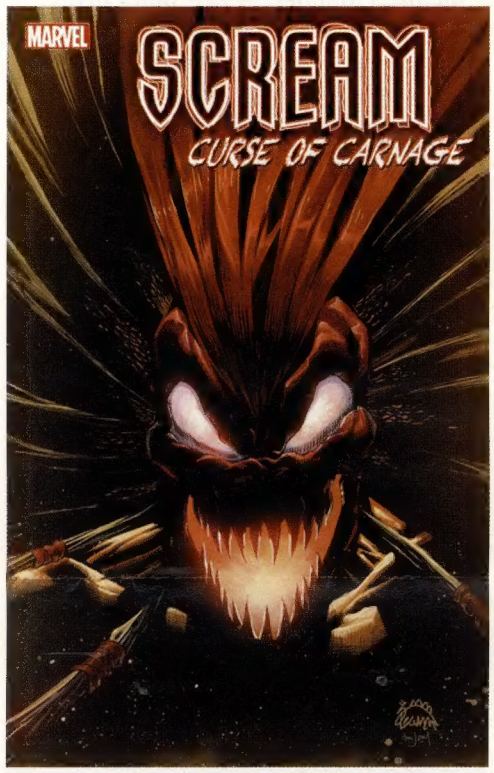
With Krakoan confidence, the youth of mutantkind are ready to take on any challenge the world has to throw at them in ***New Mutants #9*** (by *Jonathan Hickman & Flaviano)*—but when reality itself betrays them, what hope is there for the New Mutants?

In the wake of a devastating tragedy, the United States passes a law that will shake the Marvel Universe to its core in ***Outlawed #1*** (by *Eve L. Ewing & Kim Jacinto).* The world has had enough of teen heroes. The crackdown has begun. And the lives of Marvel's next generation will never be the same again.

Frank and Val have fought side by side not only against a Russian mob but also against the tide of history, and what happens in ***Punisher: Soviet #s 5 & 6*** (by *Garth Ennis & Jacen Burrows)* may change the way you see The Punisher.

The build-up to Marvel's massive event series of the spring begins in ***Road to Empyre: The Kree/Skrull War #1*** (by *Robbie Thompson, Mattia de Iulis, & Javier Rodriguez)* —but in actuality, it began millennia ago, with a challenge on the moon! In the wake of ***Incoming***, everything has changed for the Kree and the Skrulls. And out in the cold on Earth, the Warner family (from ***Meet the Skrulls***) need to work out what has happened and what it means for the future of their family... and their race! And that means educating their kids on just how the Kree and the Skrulls first went to war!

Doc Justice and the J-Team (ie, the Runaways) face their most dangerous mission in ***Runaways #31*** (by *Rainbow Rowell & Andres Genolet)*—and it does not end well for anyone.



With Eddie Brock nowhere to be found, the new Scream will have to tangle with a monstrous creature at the bottom of the bay all on her own in ***Scream: Curse of Carnage #5*** (by *Clay McLeod Chapman & Christopher Mooneyham)*. But what exactly *is* that monster? And what is its connection to Knull, the God of the Symbiotes?

The horrific secret of Kulan Gath's power is revealed in ***Savage Avengers #11*** (by *Gerry Duggan & Butch Guice)*.

As the specter of war looms on the horizon, Spider-Man Noir fights the good fight at home, stopping the injustices of a more friendly-neighborhood variety, in ***Spider-Man Noir #1*** (by *Margaret Stohl & Juan Ferreyra)*. But after a dame is murdered at The Black Cat nightclub and all clues point overseas, Spidey will have no choice but to board the next flight to Europe and kick off a globetrotting adventure through yesteryear of the Marvel Universe!

All the various threads come together to re-spin the Web of Life and Destiny in ***Spider-Verse #6*** (by *Jed Mackay & Ze Carlos)*. But the journey won't be easy, so don't be surprised if all the spiders don't make it through alive!

The universe is Star's command... *if* she can figure out how to control her powers. And the race is on, because the galaxy's greatest hunters are hot on her trail in ***Star #3*** (by *Kelly Thompson & Javier Pina)*. The Reality Stone is one of the most powerful weapons in this or any world, and currently, the only way to obtain it is to kill the woman called Ripley Ryan.

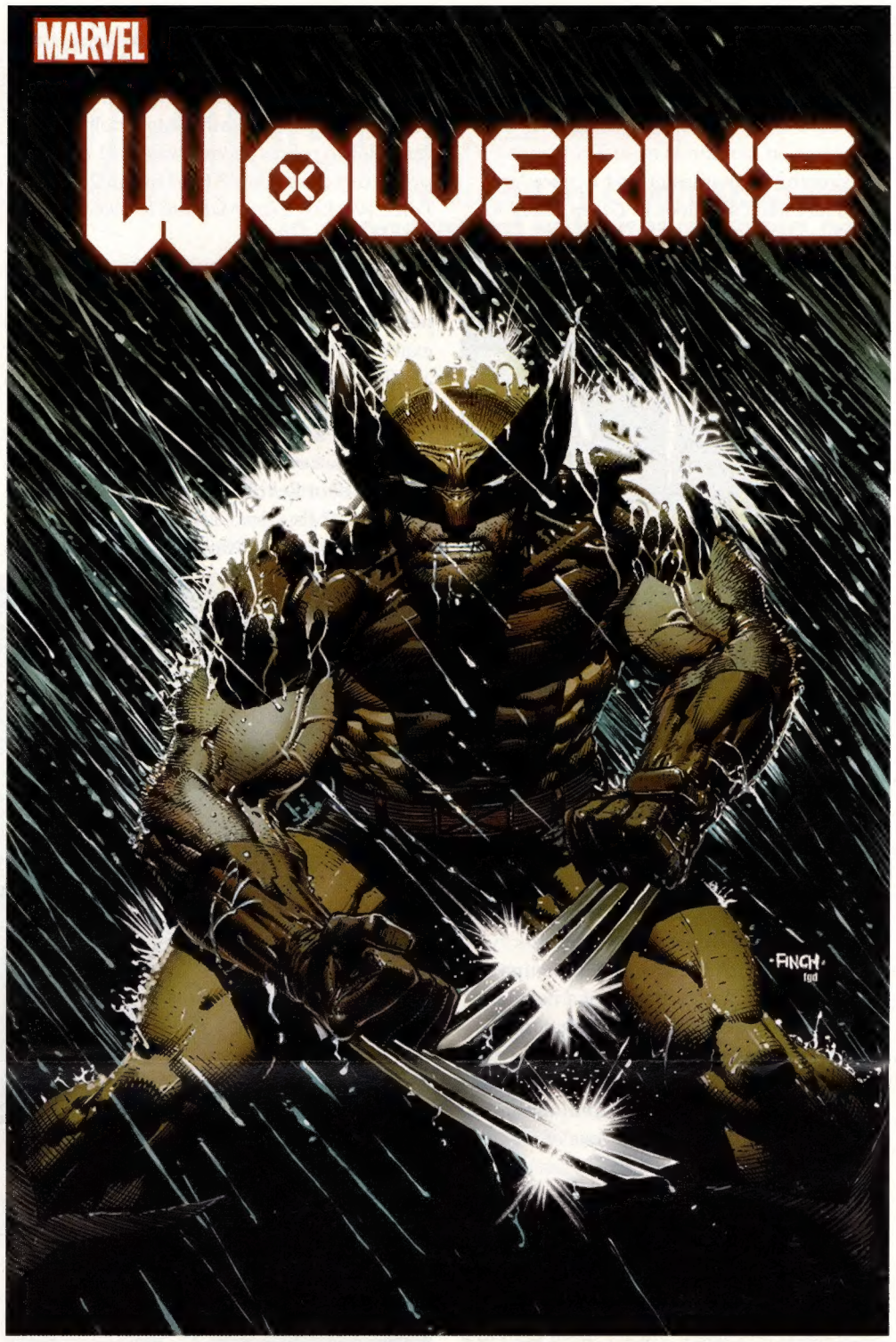
Jessica Drew hasn't been feeling like herself lately (but she's not a Skrull, Marvel assures us). When the angry, irritable, and unwell Spider-Woman takes a simple security gig to help get back on her feet, she finds herself besieged by unknown forces out to destroy everything around her in ***Spider-Woman #1*** (by *Karla Pacheco & Pere Perez)*. What's wrong with Jessica? Just how *did* she get this job? And who are these violent lunatics who keep trying to blow her up?

Luke, Leia, and Lando return to Cloud City in ***Star Wars #4*** (by *Charles Soule & Jesus Saiz)*. But the city is swarming with Imperials, under occupation by an Empire desperate to steal its resources. Things did not go well for the trio the last time they visited this place, and this time they might go even worse.

Years ago, Valance and fellow bounty hunters Bossk and Boba Fett took on a mission that went sideways in a bad way after Valance's mentor violently betrayed them. Valance's team barely escaped with their lives. He never thought he'd face his old mentor ever again... until he finally resurfaces under mysterious circumstances in ***Star Wars: Bounty Hunters #1*** (by *Ethan Sacks & Paolo Villanelli)*. Every bounty hunter in the galaxy wants a piece, and Valance is hell-bent on getting to the prize first. He has a score to settle—but so does Boba Fett!

Darth Vader continues his quest for revenge against everyone who hid his son Luke from him in ***Star Wars: Darth Vader #2*** (by *Greg Pak & Raffaele Ienco)*. But when his search takes him deep into his past, he uncovers a hauntingly familiar face that will challenge everything he knows.

The Marvel Universe has mysteriously changed in such an alarming way that Doctor Strange finally does what he's avoided for decades: He opens a school for young sorcerers. Young people from around the world with aptitude in magic have been brought together in New Orleans to study



the Mystic Arts under Strange, Brother Voodoo, the Ancient One, the Scarlet Witch, Magik, Hellstrom, and all your favorite Marvel magicians in ***Strange Academy #1*** (by *Skottie Young & Humberto Ramos)*. But with all the new magical threats, is it too late?

Merged into a single amalgamated band, the combined heroes of the Avengers and Defenders race against the clock to put everything right as the final card begins to turn in ***Tarot #4*** (by *Alan Davis & Paul Renaud)*.

The Black Winter is coming—the end of the entire vast universe—and only one entity can stop it. The only one who has survived it before, Galactus the World-Eater, comes to Midgard in ***Thor #4*** (by *Donny Cates & Nic Klein)* in search of a herald for the end of everything.

Valkyrie and Thor have discovered a vast and terrible secret buried deep in the Earth, one that has haunted Asgard for eons. And when the Røkkva, a magic older than the gods, breaks free from its prison in ***Valkyrie: Jane Foster #9*** (by *Jason Aaron, Torunn Gronbekk, & CAFU)*, one man seeks to turn it to his own gain. He just needs to get rid of Valkyrie first—and what better way than at the hands of Thor?

Cletus Kasady may be gone, but Carnage is another story—and its evil has infected Venom and the entire Island of Bones in ***Venom #24*** (by *Donny Cates & Mark Bagley)*. As every living thing on the island hunts him, Eddie Brock may have no choice but to burn it—and everything he holds dear—to the ground...

Wolverine has never been one to back down from a fight—not even a combined assault from Lady Deathstrike, Sabretooth, and Doctor Cornelius—but in ***Wolverine #2*** (by *Benjamin Percy & Adam Kubert)*, the Flower Cartel might have enlisted his worst and greatest foe: Logan himself.

In the heart of South America, X-Force finds a problem growing that threatens to destroy everything they've built... and one of their own might be responsible in ***X-Force #9*** (by *Benjamin Percy & Joshua Cassara)*.

The New Mutants are back from space in ***X-Men #8*** (by *Jonathan Hickman & RB Silva)*, and they've brought intergalactic trouble with them: The Brood! The Shi'ar! The

Starjammers! The Imperial Guard!

A nation of mutant lives is at stake while Franklin Richards makes a momentous decision in ***X-Men/Fantastic Four #3*** (by *Chip Zdarsky & Terry Dodson)*. Will the FF and the X-Men just stand by and allow it to happen?

Marvel's $1 ***True Believers*** titles for March, which focus on ***Empyre,*** include:

- ***True Believers: Empyre—Mar-Vell #1,*** reprinting ***Avengers (1963) #89.***
- ***True Believers: Empyre—Mantis #1,*** reprinting ***Avengers (1963) #133.***
- ***True Believers: Empyre—Anelle #1,*** reprinting ***Fantastic Four (1961) #37.***
- ***True Believers: Empyre—Hulkling #1,*** reprinting ***Young Avengers #11.***
- ***True Believers: Empyre—Quoi #1,*** reprinting ***Avengers Celestial Quest #3.***
- ***True Believers: Empyre—Swordsman #1,*** reprinting ***Avengers (1963) #19.***
- ***True Believers: Empyre—Galactus #1,*** reprinting ***Fantastic Four (1961) #257.***
- ***True Believers: Empyre—She-Hulk #1,*** reprinting ***Savage She-Hulk (1980) #1.***
- ***True Believers: Empyre—Vision #1,*** reprinting ***Giant-Size Avengers (1974) #4.***
- ***True Believers: Empyre—Lyja #1,*** reprinting ***Fantastic Four (1961) #357.***

Marvel collected editions (advance solicited for April and May release) include:

- ***Amazing Mary Jane Volume 1 TP,*** collecting ***Amazing Mary Jane #s 1–5.***
- ***Amazing Spider-Man: 2099 TP,*** collecting ***Amazing Spider-Man (2018) #s 32–36.***
- ***Amazing Spider-Man Epic Collection: Great Power TP (New Printing),*** collecting ***Amazing Fantasy #15*** and ***Amazing Spider-Man #s 1–17 & Annual #1.***

- ***Conan the Barbarian: The Original Marvel Years Omnibus Volume 4 HC,*** collecting ***Conan the Barbarian #s 84–115 & Annual #s 4–6*** and ***What If? (1977) #13.***
- ***Conan: The Book of Thoth and Other Stories TP,*** collecting Dark Horse's ***Conan: The Book of Thoth #s 1–4*** and ***Conan the Barbarian: The Mask of Acheron.***
- ***Conan: Serpent War TP,*** collecting ***Conan: Serpent War #s 1–4*** and ***Supernatural Thrillers #3.***
- ***Daredevil by Chip Zdarsky Volume 3: Through Hell TP,*** collecting ***Daredevil (2019) #s 11–15.***

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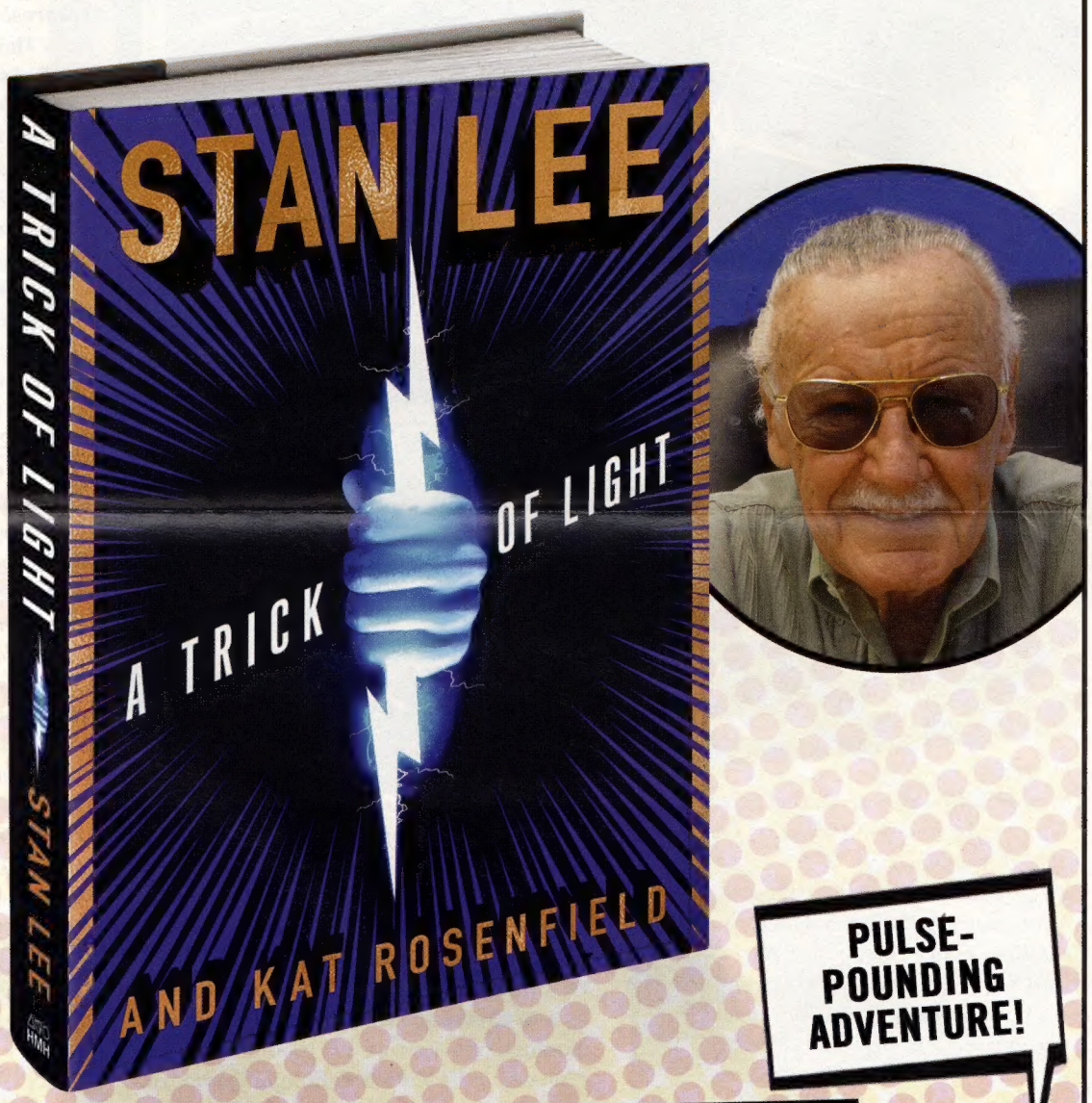

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•***Dawn of X Volume 5 TP,*** collecting the fifth issues of ***X-Men, X-Force, Marauders, Excalibur, Fallen Angels,*** and ***New Mutants.***

•***Dawn of X Volume 6 TP,*** collecting the sixth issues of ***X-Men, X-Force, Marauders, Excalibur, Fallen Angels,*** and ***New Mutants.***

•***Death of Wolverine Prelude: Three Months to Die TP,*** collecting ***Wolverine (2014) #s 1–12 & Annual #1.***

•***Doctor Doom Volume 1: Pottersville TP,*** collecting ***Doctor Doom #s 1–5.***

•***Excalibur by Tini Howard Volume 1 TP,*** collecting ***Excalibur (2019) #s 1–6.***

•***Future Fight Firsts TP,*** collecting ***Future Fight Firsts: Crescent & Io, Luna Snow,*** and ***White Fox.***

•***Ghost Rider Volume 1: King of Hell TP,*** collecting ***Ghost Rider (2019) #s 1–4, Absolute Carnage: Symbiote of Vengeance,*** and more.

•***Heroes Reborn: The Return Omnibus HC,*** collecting ***Heroes Reborn: The Return #s 1–4; Thor Annual 1999; Heroes Reborn: Doomsday,*** ***Ashema, Masters of Evil, Rebel, Remnants, Young Allies,*** and ***Doom; Fantastic Four (1998) #s 25 & 31; Doom #s 1–3; Doom: The Emperor Returns #s 1–3; Thunderbolts (1997) #s 51–52, 60–62, 64, 66, 68, 70, 72, & 74; Exiles (2001) #s 81–82; Onslaught Reborn #s 1–5; Onslaught Unleashed #s 1–4;*** and more.

•***Incredible Hulk #182 Facsimile Edition,*** an ads-and-all reprint of the final book in the Hulk saga that began in ***Incredible Hulk #180*** and continued in ***Incredible Hulk #181*** (both already offered in Facsimile Editions).

•***Iron Man: The Ultron Agency TP,*** collecting ***Tony Stark: Iron Man #s 15–19.***

•***Iron Man Epic Collection: War Machine TP,*** collecting ***Iron Man (1968) #s 278–289 & Annual #s 12–13*** and more.

•***Marauders by Gerry Duggan Volume 1 TP,*** collecting ***Marauders #s 1–6.***

•***Marvel Classics Comics Omnibus HC,*** collecting ***Marvel Classics Comics #s 13–36,*** featuring adaptations of literary classics such as ***Last of the Mohicans, Frankenstein,*** and ***The Odyssey,*** retold by *Doug Moench, Chris Claremont, Bill Mantlo, Don McGregor,* and others.

•***Marvel Masterworks: The Amazing Spider-Man Volume 22 HC,*** collecting ***Amazing Spider-Man #s 224–237 & Annual #16*** and more.

•***Marvel Masterworks: The Fantastic Four Volume 22 HC,*** collecting ***Fantastic Four (1961) #s 241–250, Silver Surfer (1982) #1,*** and more.

•***Marvel Monograph: The Art of Frank Cho TP,*** featuring some of Cho's best work in an artist study that will be a keepsake for your art book collection.

•***Marvel's Avengers TP,*** collecting ***Marvel's Avengers: Iron Man, Thor, Captain America, Hulk,*** and ***Black Widow.***

•***Marvel's Black Widow Prelude TP,*** collecting the two-part film prelude series and more.

•***Marvel's Spider-Man Poster Book TP,*** an oversized book featuring poster images perfect for displaying.

•***Marvel Tales: Silver Surfer #1*** collects tales from ***Thor (1966) #193*** and ***Sub-Mariner (1968) #s 34–35.***

•***Marvel-verse: Black Widow GN-TP,*** collecting ***Marvel Adventures Avengers #21, Amazing Spider-Man (1963) #86, Daredevil (1964) #99, Avengers (1963) #111,*** and ***Black Widow and the Marvel Girls #1.***

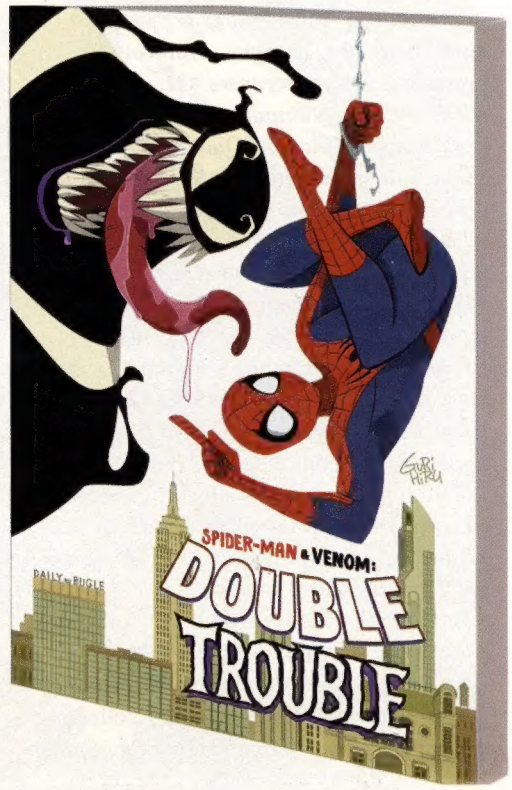
•***Mephisto: Speak of the Devil TP,*** collecting ***Thor (1966) #s 180–181, Fantastic Four (1961) #276, Amazing Spider-Man (1963) #274, Mephisto vs … #s 1–4, Marvel Graphic Novel: Doctor Strange and Doctor Doom—Triumph and Torment, Daredevil (1964) #266, Silver Surfer (1987) #45, Black Panther (1998) #s 4–5, New Mutants (2009) #37,*** and more.

•***Ms Marvel by Saladin Ahmed Volume 2: Stormranger TP,*** collecting ***Magnificent Ms Marvel #s 7–12.***

•***Runaways by Rainbow Rowell Volume 5: Canon Fodder TP,*** collecting ***Runaways (2017) #s 25–31.***

•***Solomon Kane: The Original Marvel Years Omnibus HC,*** collecting tales from ***Marvel Premiere (1972) #s 33–34; Solomon Kane (1985) #s 1–6;*** material from ***Conan Saga (1987) #50, Dracula Lives! (1973) #3, Kull and the Barbarians (1975) #s 2–3, Marvel Preview (1975) #19, Monsters Unleashed (1973) #1,*** and ***Savage Sword of Conan (1974) #s 13–14, 18–20, 22, 25, 26, 33–34, 37, 39, 41, 53–54, 62, 83, 162, 169, 171, 219, & 220.***

•***Spider-Man: Ben Reilly Omnibus Volume 2 HC,*** collecting ***Sensational Spider-Man (1996) #s 4–11, Amazing Spider-Man (1963) #s 411–418, Spider-Man (1990) #s 68–75, Spectacular Spider-Man (1976) #s 234–241, Spider-Man Unlimited (1993) #s 12–14, Spider-Man: Redemption #s 1–4, Daredevil (1964) #354, Spider-Man Team-Up #s 4–5, Spider-Man: Revelations TP (1997),*** and more.



•***Spider-Man & Venom: Double Trouble GN-TP,*** collecting the four-issue series.

•***Star Wars: Age of Resistance HC,*** collecting ***Star Wars: Age of Resistance—Captain Phasma, Finn, General Hux, Kylo Ren, Poe Dameron, Rey, Rose Tico, Supreme Leader Snoke,*** and ***Special.***

•***Star Wars Legends Epic Collection: Legacy Volume 3 TP,*** collecting ***Star Wars: Legacy (2006) #s 37–40 & 42–50*** and ***Legacy—War #s 1–6.***

•***Star Wars Legends Epic Collection: The Clone Wars Volume 3 TP,*** collecting ***Star Wars: Republic #s 68–73, Star Wars: General Grievous #s 1–4, Free Comic Book Day 2006: Star Wars, Star Wars: Obsession #s 1–5,*** and more.

•***Thor Epic Collection: Into the Dark Nebula TP,*** collecting ***Thor (1966) #s 195–216.***

•***Thor #229 Facsimile Edition,*** an ads-and-all reprint of the book that featured the first appearance of the Dweller in Darkness (and the first ad appearance of Wolverine!).

•***Unbeatable Squirrel Girl: Big Squirrels Don't Cry GN-TP,*** collecting ***Unbeatable Squirrel Girl #s 1–11*** and ***Howard the Duck (2015B) #6.***

•***Wolverine: Enemy of the State TP (New Printing),*** collecting ***Wolverine (2003) #s 20–32.***

•***Yondu TP,*** collecting ***Yondu #s 1–5.***

•***X-Men: Grand Design Omnibus,*** collecting ***X-Men: Grand Design #s 1–2, X-Men: Grand Design—Second Genesis #s 1–2,*** and ***X-Men: Grand Design—X-Tinction #s 1–2.***

•***X-Men by Jonathan Hickman Volume 1 TP,*** collecting ***X-Men (2019) #s 1–6.***

Coming Comics—Boom! in March

After outcast teens Samuel, Samantha, and Samir find an adorable but dangerous alien creature in the woods and name him Chip, they bond over their shared secret in ***Alienated* #2** (by *Simon Spurrier & Chris Wildgoose*). But as the pressures of hiding an actual alien mount, they each begin to fantasize about how to use Chip's strange powers to improve the world—starting with their current lives.

Spike and his, uh, Team Spike of Fred, Gunn, and their new ally Lorne race against the clock to find a supernatural artifact before Wolfram & Hart in ***Angel + Spike #10*** (by *Bryan Edward Hill & Gleb Melnikov*). But if they're going to save the day, Team Spike will have to find a way not to kill each other first.

After the game-changing conclusion to Hellmouth, the Slayer must defend Sunnydale in ***Buffy the Vampire Slayer #13*** (by *Jordie Bellaire & Julian Lopez*)... and it's Kendra? But as the new Slayer must confront an all-new threat to the entire world, she'll need to pull the Scooby gang together once more after what happened to Buffy.

The GLAAD Award–nominated ***Fence*** returns as a graphic novel in ***Fence: Rivals TP*** (by *CS Pacat & Johanna the Mad*). Just as Nicholas, Seiji, and the fencing team at the prodigious Kings Row private school seem to be coming together, a deadly rival from their past stands in their way once more. MacRobertson is the school that knocked Kings Row out of the State Championships last year—but unless Nicholas and Seiji can learn to work together as a team, their school is doomed once again! And maybe those two can learn to be something more than teammates, too...

A Browncoat at heart, Sheriff Mal Reynolds does have to admit that there might be one single perk to a government job: actually having the time to court Inara Serra, now that he doesn't have to worry about things like dodging the government. But something's fishy with the Blue Sun executives who have taken up residence in Mal's sector... Will investigating it mean walking away from Inara? Find out in ***Firefly #15*** (by *Greg Pak & Lalit Kumar Sharma*).

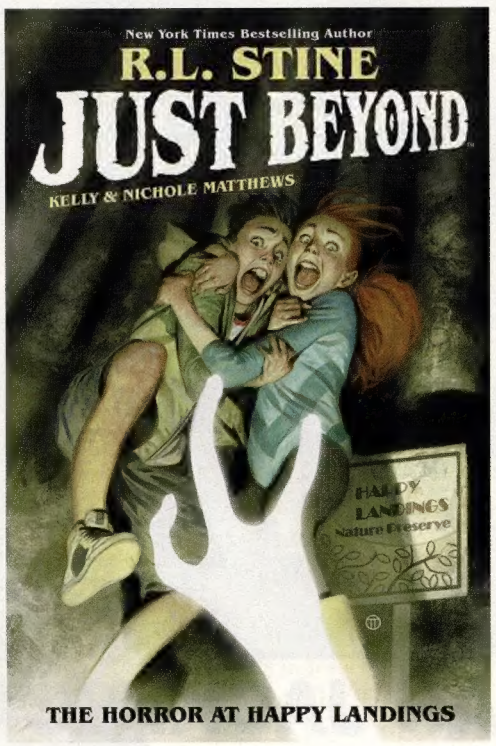
Ansel and his motley crew converge on the Library of Banned Books and finally come face to face with a Folklord in ***Folklords #5*** (by *Matt Kindt & Matt Smith*)—but are any of them ready for this encounter, and what it will mean for their entire world?

In the original graphic novel ***Happiness Will Follow,*** Eisner Award–nominated artist *Mike Hawthorne* tells the true and tragic story of enduring abuse and discovering a love of art, a passion that helped him to build the home he never had in a moving memoir about family, survival, and what it means to be Puerto Rican in America. Hawthorne's mother is left alone to raise her son in New York City, a city that torments them both with its unforgiving nature. But when Mike falls victim to an old world Santeria death curse—a haunting sign from the old country of something his mother could never truly escape—she begins a series of events that drive him away both physically and emotionally.

With the walls closing in around Eva, she becomes more determined than ever to find a way out in *Maria Llovet's* ***Heartbeat #5***—and the easiest path involves a lot more blood.

Within Scandanavian folklore, there exists a vengeful ghost known as a Myling. A man traveling at night comes across a haunting cry from within the forest. He enters it to find a spirit who demands to be carried to its proper burial site. The man agrees, but as he travels forth, the spirit's grip tightens... it grows in size... and the man's gait slows. Can he unburden himself of this terrifying weight before it brings him down for good? Find out in ***Jim Henson's The Storyteller: Ghosts #1*** (by *Mark Laszlo*).

Family camping trips are supposed to be fun—but for Parker, Annie, and the Walden family, they're an absolute nightmare. After a creepy, unidentified bird attacks their mom in the forest, Parker and Annie find themselves face to face with two strange creatures that suddenly enter the kids' brains and take control of their bodies in ***Just Beyond: The Horror at Happy Landings TP,*** an original graphic novel by *RL Stine, Kelly Matthews, & Nicole Matthews*. Can Parker and Annie break loose from this horrific control and convince their family of what's happening, or will the creatures take over their lives for good?



Lovable drunken lowlife Denis awakens on the outskirts of a mysterious village called Nowhere, home to a friendly populace of deformed, mutated, just-left-of-normal citizens—and he has no memory of how he got there. But just when Denis starts to regain his memories, his past catches up to him—literally—in ***King of Nowhere #1*** (by *W. Maxwell Prince & Tyler Jenkins*). What at first seems like merely a bad trip quickly heightens into a drama of mistaken identities, small-town conspiracy, and high-stakes fantasy fulfillment.

As the true reason behind Brakebills' welcoming Hedge Witches comes to light, the students realize that they are in even more danger than they realized in ***The Magicians* #5** (by *Lilah Sturges, Lev Grossman, & Pius Bak*). With their terrible secret bound in magic and blood, the students and adults are all heading blind into the coming storm.

It's the Teenage Mutant Ninja Turtles and the Mighty Morphin Power Rangers as you've never seen them before as they take on Shredder in ***Mighty Morphin Power Rangers/Teenage Mutant Ninja Turtles #4*** (by *Ryan Parrott & Simone di Meo*).

Although Bridgette and Duncan were able to escape the Otherworld, their adventure is only just beginning! As the chaos of Arthur's return reaches London, an artifact at the British Museum is stolen in ***Once & Future #7*** (by *Kieron Gillen & Dan Mora*). But is it Arthur who's interested in the relic, or is it someone (or some*thing*) new?

As Daisy works to unravel the secrets behind her fiance's disappearance and her own horrifying visions, she is approached by the mysterious Leland Black, a too-charming entrepreneur with an intriguing proposition. As Daisy struggles to keep both feet in reality, Leland Black might be the tipping point in ***The Red Mother #4*** (by *Jeremy Haun & Danny Luckert*).

Erica may have slain the beast terrorizing Archer's Peak, but the town is far from safe in ***Something Is Killing the Children #6*** (by *James Tynion IV & Werther Dell'Edera*). As James recuperates from the horrible events of the last issue, Tommy also struggles to find his place in the new status quo of his life.

Nineteen-year-old Charlotte Grote has her whole life ahead of her, headed straight to Oxford and a future as a real detective—until she's framed for murder! Given the choice between going to jail basically forever or joining the police, Lottie decides to hit the beat, all while trying to find the real murderer, in ***Wicked Things #1*** (by *John Allison & Max Sarin*), a series set in the world of ***Giant Days***. Lottie may have been running rings around the police since her ninth birthday, but she's never been on this side of the security tape.

Boom! collected volumes include:

- ***Adventure Time: Princess Bubblegum TP,*** collecting stories from ***Adventure Time, Adventure Time Comics,*** and ***Adventure Time 2013 Special.***
- ***Angel Season 11 Library Edition TP,*** collecting Dark Horse's ***Angel Season 11 #s 1–12,*** with bonus material.
- ***The Dark Crystal: Age of Resistance—The Quest for the Dual Glaive HC,*** collecting issue ***#s 1–4.***

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- ***Jim Henson's The Dark Crystal Creation Myths: The Complete Collection TP,*** collecting the entire series in one oversized volume.
- ***Lumberjanes Volume 14 TP,*** collecting ***Lumberjanes #s 53–56.***
- ***Mighty Morphin Power Rangers: Beyond the Grip TP,*** collecting ***MMPR #s 31–39.***
- ***Once & Future Volume 1 TP,*** collecting ***Once & Future #s 1–6.***
- ***Ronin Island Volume 2 TP,*** collecting ***Ronin Island #s 5–8.***

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